

# Satheesh Rengasamy

Senior Compositing Artist

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## Summary

Creating and delivering higher-quality visual effects for film and videos. Good knowledge of technology and an artistic approach to solving problems, look development. To work in an atmosphere where I can contribute my skills & also learn things related to my career. I am a fast learner with a good team spirit—an excellent ability to adapt to multicultural environments.

## Professional Experiences:

- Senior Compositor at DNEG, Sydney, Australia.  
14/08/2023 – to till date.

Role: I am working on “Furiosa; A Mad Max Saga” as a Senior compositor.

- Senior Compositor at Framestore, Melbourne, Australia.  
23/08/2021 – 04th August 2023.

Role: I am working closely with supervisors to deliver higher-quality imaging. Integration of CG & 2D Elements with Live-action plates. Green & Blue screen matte Extractions, Layering of Elements, Camera Projections Look-dev and Colour Grading.

- Lead Compositor at Outpost Bournemouth, UK.  
12/04/2021 – 13/08/2021

Role: I worked as a lead composer for several Netflix shows. Responsible for the look of a sequence. Creating templates for Keying, Despill, Grading, and Look development.

- Lead Compositor - Freelance.  
05/10/2020 - 16/03/2021.

Role: Lead Compositor.

I worked on several commercial and Netflix projects as a lead composer.

Led a sequence in a Netflix show for an LA-based studio. I worked on blue screen replacement, CG characters, 2D elements compositing, and BG set extension.

- **Compositor at DNEG London.**  
06/01/2020 - 30/07/2020.

Role: Digital Compositor

Finished Fast and Furious 9.

I worked on Blue screen replacement, CG vehicles, 2D elements compositing, and BG set extension.

- **Compositor at BaseFX Malaysia.**  
04/10/2018 - 23/12/2019

Role: Digital compositor.

Worked as a compositor and Look-dev artist. I worked closely with the lead and supervisor, and I created custom gizmos for Nuke to help the artists.

Films Worked:

The Mandalorian, Star Wars: The Rise Of Skywalker

- **Senior Compositor | Compositing TD at MPC FILM**  
03/09/2012 - 15/05/2018

Roles:

Show lead, Sequence lead, Lead compositor, Compositing TD.

Responsibility: Led the shows The Revenant and The Predator. I worked as a co-lead in Transformers: The Last Knight and The Wrinkle in Time movies.

Responsible for the look of the sequence. Creating templates for Keying, Despill, Grading and Look development. I was driving the team in terms of the creative look and helping the artists by creating new tools and gizmos and working closely with supervisors to deliver higher-quality imaging. Integration of CG & 2D Elements with Live-action plates. Green & Blue screen matte Extractions, Layering of Elements, Camera Projections Look-dev and Colour Grading. Resolve the nuke issues across the pipeline. I worked closely with the technology team and contributed to developing new gizmos and tools—delivering tasks associated with the Film compositing process on the deadline.

- **Lead compositor & Compositing TD | at PixStone Images Pvt. Ltd.**  
05/05/2012 - 03/08/2012

**Role:**

Compositing TD, Lead stereographer and Quality controller.

Managed a team of 15 people to deliver stereoscopic imagery. Created custom tools and Python scripts for Foundry Nuke to improve quality and productivity. Trained people in stereo paint and roto.

- **Senior Compositor | at Digital Dreams Post.**

02/06/2010 - 03/05/2012

**Role:**

I worked as a visual effects and senior stereo composer. Keying, tracking, match-moving, integrating CG elements & objects with live action plate, grading and look development. I created some Python custom scripts and gizmos for stereo conversion for Foundry Nuke.

- **Senior Compositor | Indian Artists Pvt. Ltd**

03/08/2009 - 30/05/2010

**Role:**

Worked as a visual effects senior compositor. Keying, tracking, match-moving, integrating CG elements & objects with live action-plate, grading clean plate generation.

- **Compositor & Prep Artist | Nipuna Services Limited**

13/09/2006 - 03/08/2009

**Role:**

Worked as a compositor for 4K animation studio GMBH. Keying, tracking, match-moving, integrating CG elements & objects with live action-plate, grading clean plate generation.

- **Roto & prep artist | Indian Artists Pvt. Ltd**

06/02/2006 - 04/08/2006

Role: Worked as a rotoscoping and paint-prep artist.

**Education Qualification:**

Bachelor of Science (B.Sc.), Design and Visual Communications.

Annamalai University - 2011 - 2013

High school, Commerce & Accountancy,

Government higher secondary school High school - 1999 – 2000

**Personal information:**

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